

SUMMARY OF SKILLS

Outstanding digital and traditional art skills

Can produce a wide range of artistic styles from cartoon to realistic

Extensive knowledge of Photoshop and various other painting programs

Texturing abilities utilizing both hand painted and photo-sourced techniques

Knowledge 3D Studio Max, Maya and Mudbox for texturing and simple modeling

Proven ability to quickly learn new skills

EMPLOYMENT HISTORY

8/06–Current **Environment / Weapons Texture Artist** **RED STORM (Ubisoft), Raleigh, NC**

- Environment texture artist on Ghost Recon Advanced Warfighter 2 for the 360
- Weapons/vehicle texture artist on Americas Army: True Soldiers for the 360
- Weapons/vehicle texture artist on unnamed high profile project

4/05–8/06 **Texture Artist / Concept Artist** **NET DEVIL, Louisville, CO**

- Created textures for the game “Auto Assault” published by NCSoft
- Reworked older textures to match quality of newer textures
- Produced concept art for Auto Assault and upcoming game “Warmonger”

‘97 - Current **Freelance Illustrator**

- Clients include: Paizo Publishing, Grafiksismik, MSN, 3M, Bluetooth, Hyster Capital
- Created concept art, full color illustrations and web design

3/03 – 4/05 **Digital Production Assistant** **LAMAR ADVERTISING, Eugene, OR**

- Color correction of client artwork for print
- Operated multiple large format printers to produce vinyl for banners, bus advertising and billboards
- Meeting and exceeding project deadlines

7/00 - 3/03 **Graphic Designer** **RICHARDSON SPORTS, Eugene, OR**

- Created logos and mascots for stock designs
- Produced artwork for clients utilizing Corel Draw, Photoshop and Illustrator
- Developed and designed content for both web and printed materials

1/99 – 8/99 **Lead Graphic Designer** **SAM’S SIGNS, San Leandro, CA**

- Designed and produced signage for clients such as The Oakland Zoo and Mother’s Cookies
- Responsible for supervising production work, maintaining client contacts and tracking inventory
- Installation of channel letters, neon signs, window signs and many other types of vinyl and lighted signs

EDUCATION

9/99 – 7/00 Multimedia Design and Production **LANE COMMUNITY COLLEGE, Eugene, OR**

9/95 – 9/96 Traditional Art Techniques and Art History **THE CREATIVE CENTER, Omaha, NE**